

CURRICULUM VITAE

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EDUCATION

Ph.D. 1979 State University of New York at Buffalo - English
M.A. 1977 State University of New York at Buffalo - English
 1973 Centro Linguistico Dante Alighieri, Florence, Italy
 1972 Bread Loaf School of English, Middlebury College
B.A. 1971 Smith College, Northampton, Massachusetts - English
 (magna cum laude)

ACADEMIC HONORS/GRANTS/AWARDS

1997-1999 Jerusalem Fellows, Mandel School for Educational Leadership,
 Jerusalem, Israel
1992 Named one of the "Top Ten" teachers at College Park by the
 Diamondback Student Newspaper
1991 "Teacher of the Year," Outstanding Teaching Award, University of
 Maryland Panhellenic Association: 1991
1989-90 Distinguished Scholar-Teacher Award, University of Maryland
1987 Ivry Fellowship, Meyerhoff Center for Jewish Studies (Summer)

1987 Special Research Assignment, College of Arts and Humanities
1982-83 Howard Foundation Fellowship, Brown University
1978-79 Memorial Foundation for Jewish Culture Dissertation Fellowship
1975-76 University Fellow, State University of New York at Buffalo
1971 Clara French Prize for Literature, Smith College
1970 Phi Beta Kappa, Smith College

ACADEMIC APPOINTMENTS

2000-present Professor of English, Bar-Ilan University, Israel
Chair, English Department 2007-2009
1991-2000 Professor of English, University of Maryland
1984-1991 Associate Professor of English, University of Maryland
1979-1984 Assistant Professor of English, University of Maryland
1974-78 Teaching Fellowship, State University of New York at Buffalo

COURSES TAUGHT

Bar-Ilan

History and Theory of Rhetoric; Women and Rhetoric; Graphic Novel; Literary Theory; Critical Thought and the Teaching of Literature; Shakespeare in Performance; Nineteenth- Century British Literature; Introduction to the Novel; The Bible and Literary Criticism, Literature and Ethics; Spiritual Autobiography; Literature and Religion; Interdisciplinary Program in Gender Studies: Core Course in Gender in Language and Literature

PUBLICATIONS

Books

“Make Yourself a Teacher”: **Rabbinic Tales of Mentors and Disciples**_ (Seattle: University of Washington Press,2011) 151 pp. **Finalist, National Jewish Book Award, 2012

Fragments of Redemption: Jewish Thought and Literary Theory in

Benjamin, Scholem, and Levinas (Bloomington: Indiana University Press, 1991), 389 pp. **Japanese translation. Tokyo: Hohsei University Press, 2005

The Slayers of Moses: The Emergence of Rabbinic Interpretation in Modern Literary Theory (Albany: State University of New York Press, 1982), 267 pp. ***Translated into Japanese by K. Yamagata (Tokyo: Hohsei University Press, 1987). Winner of 24th Translation Culture Prize of Japan, 1988. Forthcoming translation into Chinese from the Center of Judaic and Chinese Studies, Sichuan International Studies University in the translation series “Modern Western Thoughts and Jewish Cultural Tradition” in conjunction with the Sichuan Literature & Art Publishing House

Co- Editor with Ora Elper “**Torah of the Mothers**”: **Contemporary Jewish Women Read Classical Jewish Texts** (Jerusalem: Urim Press, 2000) 503 pp.

Co-Editor with Jeffrey Saks **Wisdom From All My Teachers: Challenges and Initiatives in Contemporary Torah Education** (Jerusalem:Urim Press 2003) 395 pp.

Associate Editor with Joseph Smith, **Psychiatry and the Humanities**, Volume 11, **Psychoanalysis and Religion** (Baltimore: Johns Hopkins University Press, 1990).

Articles

“The Philosopher, The Rabbi, and the Rhetorician,” Special issue of **College English** on “Jewish Rhetoric,” 72.6 (2010): 590-607/

“‘Go Down Moses’: Teaching in the New M.A. in Gender Studies Program at Bar-Ilan University.” **Nashim: A Journal of Jewish Women’s Studies and Gender Studies**, Fall, 2002 (5): 213-230.

“‘Knowledge Has a Face’: the Jewish, the Personal, and the Pedagogical.” **Personal Effects: The Social Character of Scholarly Writing** Eds. David Bleich and Deborah Holdstein (Utah State University Press, 2001): 121-144.

“‘Stopping the Heart’: The Spiritual Search of Students and the Challenge to a

Professor in an Undergraduate Literature Class” in **Religion, Scholarship and Higher Education: Perspectives, Models and Future Prospects.** Ed. Andrea Sterk (Notre Dame University Press, 2001):202-230

“Emunah: The Craft of Faith.” **The Academy and the Possibility of Belief**, ed. M.L. Buley-Meissner (New York: Hampton Press, 2000) :85-104

“Crossing the Void: A Meditation on Postmodern Jewish Theological Renewal.” **Reviewing the Covenant:Eugene Borowitz and the Postmodern Renewal of Jewish Theology**, Ed. Peter Ochs.(NY: State University of New York Press,2000):173-200

“‘We Cleverly Avoided Talking About God’: Personal and Pedagogical Reflections on Academia and Spirituality.” **Courtyard:A Journal of Research and Thought in Jewish Education**,Jewish Theological Seminary 1:1 (1999): 101-120.

“Dear Class.” **Essays in Quality Learning:Teachers’ Reflections on Classroom Practice**_Ed. Steven Selden (University of Maryland, IBM Total Quality Learning Project, 1998): 17-32

“Women and the Study of the Torah in the Thought of the Lubavitcher Rebbe: A Halakhic Analysis.” **Jewish Legal Writings By Women**. Eds. Micah Halperin and Channah Safrai (Jerusalem:Urim Press, 1998): 142-177.

“Crossing the Void: A Postmodern Jewish Theology.” **Creating the Jewish Future**. Eds. Bernard Lightman and Michael Brown (Alta Mira Press/Sage Publishers, 1998): 45-59.

“‘Find(ing) Yourself a Teacher’: Opening the Discussion on Pedagogy at the Association for Jewish Studies Conference.” **Association for Jewish Studies Newsletter**, Spring 1995,(45):8-9.

“A Man Apart: The Legacy of The Lubavitcher Rebbe.” **Crosscurrents: Religion and Intellectual Life** (Summer 1995):234-240.

"The Torah of Criticism and the Criticism of Torah: Recuperating the Pedagogical Moment." **Journal of Religion**, 74:3 (1994): 356-371. Reprinted in **Interpreting Judaism in a Postmodern Age**, ed. Steven Kepnes (New York: New York Univ. Press, 1996): 221-242.

"Emunah: The Craft of Faith." **Crosscurrents: Religion and Intellectual Life** 42:3 (1992): 293-313.

"Walter Benjamin and the Angel of History." **Crosscurrents: Religion and Intellectual Life** 41:3 (1992): 344-352.

"Facing the Other: Levinas, Perelman, and Rosenzweig." **Religion and Literature** 22:2-3 (1990): 61-84. Reprinted in **Summoning: The Idea of the Covenant and Literary Theory**, ed. Ellen Spolsky (Albany: State University of New York Press, 1993). Reprinted in **Divine Aporia: Postmodern Conversations about the Other** ed. John C. Hawley (Lewisburg: Bucknell University Press, 2000): 263-287; reprinted in **Emmanuel Levinas: Critical Assessments of Leading Philosophers**, ed. Claire Katz (Routledge, 2005)

"Ending the Cold War: Literary Theory and the Bibliography and Methods Course." **Literary Research**, 12 (1989): 115-133.

"Parodic Play and Prophetic Reason: Two Interpretations of Interpretation." **Poetics Today** 9:2 (1988): 396-423. Reprinted in **The Rhetoric of Interpretation and the Interpretation of Rhetoric**, ed. Paul Hernadi (Durham: Duke University Press, 1989): 143-171.

"The State of Contemporary Literary Criticism and Jewish Studies." **Association for Jewish Studies Newsletter**, No. 37 (1988): 3-6.

"'Torments of an Ancient Word': Edmond Jabès and the Rabbinic Tradition, in **The Sin of the Book: Essays on the Writing of Edmond Jabès**, ed. Eric Gould (Lincoln: University of Nebraska Press, 1985), 55-91.

"'Everything is in It': Rabbinic Interpretation and Modern Literary Criticism."
Judaism 35 (1986): 429-440.

"Jacques Derrida and the Heretic Hermeneutic," in **Displacement: New Essays in Post-Structuralist Criticism**, ed. Mark Krupnick (Bloomington: Indiana University Press, 1983), pp. 98-132.

"Fragments of the Rock: Modern Literary Theory and the Study of Midrash."
Prooftexts: A Journal of Jewish Literary Study 5 (1985): 75-95.

"Interpretation as Devotion: Freud's Relation to Rabbinic Hermeneutics."
Psychoanalytic Review 68 (1981): 201-218.

"Greek Philosophy and the Overcoming of the Word." **Works and Days** 1 (1980): 45-69.

"Intimate Distance: The Boundary of Life and Art in **To the Lighthouse**."
International Review of Psychoanalysis 7 (1980): 41-49.

"**Timon of Athens**: The Rage of Disillusion." **American Imago** 36 (1979): 45-68.
Reprinted in **Shakespearean Criticism**, Vol. 1, ed. L. Harris (Detroit: Gale Research Company, 1984), 529-31. Reprinted in Signet Edition of **Timon of Athens**, ed. Maurice Charney (1990) Reprinted in **Titus Andronicus and Timon of Athens**, ed. Sylvan Barnet, Signet Classic Shakespeare (2005).

"Freud's Midrash: The Exile of Interpretation." **New York Literary Forum** 2 (1978): 99-112.

Other

Various (25) popular articles in the **Melton Journal for Jewish Research**, **Jewish Action**, **Journal of Jewish Communal Service**, **Sh'ma: A Journal of Jewish Responsibility**, **The Jewish Observer**, **The Jewish Home**, **Wellsprings**.

VARIOUS LECTURES

Endowed Lecture Series:

University of Washington, Seattle, the 29th *Annual Samuel and Althea Stroum Lectureship in Jewish Studies*. Three lectures on “The Mentor/Disciple Relationship in Classical Jewish Thought and Contemporary Literary Theory”

Center for the Study of Cultures, Rice University, *NEH Distinguished Visiting Scholar*, four seminars and one public lecture on hermeneutics, epistemology, pedagogy and Jewish thought

Others lectures: University of Chicago-- Divinity School, Rutgers University Center for Jewish Studies, Association for Jewish Studies, Rhetoric Society of America, University of Pennsylvania, Drew University, York University, Johns Hopkins Humanities Center, Smith College, Association for Religion and Intellectual Life, Hebrew Union College, Modern Language Association, Indiana University, University of Illinois at Chicago School of Architecture, University of California at San Diego, U of California at Santa. Barbara, Bryn Mawr College, Louisiana State University, Princeton University, Oberlin College, Reconstructionist Rabbinical College, University of North Carolina at Chapel Hill, University of Pennsylvania, Swarthmore College, American Academy of Religion, Georgetown University, Washington Forum on Psychiatry and the Humanities, Yale University, Ohio State University.

SERVICE

Editorial Advisory Board, Christianity and Literature, 1988-present

Contributing Editor, Judaism, 1985-present

Publications Committee, National Council Jewish Publication Society, 1985-2009

International Academic Advisory Board., The Fanya Heller Center for the Study of Women in Judaism. Bar-Ilan University. 1998--present Delegate Assembly, Modern Language Association, 1987-1990

Modern Language Association, Executive Committee, Division on

Religious Approaches to Literature. 1987-1990 .Chair 1990
Advisory Council, Conversations: A Theological Project in
Hermeneutics and Cultural Contexts, Princeton Theological Seminary,
1986-89

Chair, Organizer, Seminar on Psychoanalysis and Religion,
Washington Forum on Psychiatry and the Humanities, 1986-1988
Editorial Board, Indiana University Press Series on the Bible as
Literature, 1981-1985